AGE OF AMBITION: AGE OF AMBRITUNE, TRUTH, CHASING FORTUNE, TRUTH, AND FAITH IN THE NEW CHINA

Evan Osnos Farrar, Straus and Giroux

AGE OF AMBITION CHASING FORTUNE. TRUTH, 8 FAITH NEW CHINA EVAN OSNOS



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JUDGES' CITATION
Evan Osnos vividly depicts the hopefulness and disable to the hopefulness an Evan Osnos vividly depicts the hoperulness and pointments, clarity, and confusion that we have depointments in China's dazzling drive toward modernia to sustainability. With potently as dernip pointments, clarity, and companies that we have dead recognize in China's dazzling drive toward modernize to deconomic sustainability. With potently spare objects to individuals objects pointment recognize in China's dazzinia dive toward moderne to recognize in China's dazzinia dive toward moderne to recognize in the complexity and complexi and economic sustainability. With potently sparring and economic sustainability. vations, he introduces the reader to individuals entered in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in a variety of ways in the complexity and contradictions in the complexity and contradictions in the complexity in a variety of ways in the complexity and contradictions in the complexity in a variety of ways in the complexity and contradictions in the complexity in a variety of ways in the complexity in th in a variety of ways in the complexity and contralishared of the country's evolution. Engrossing and contradictions of the cucceeds admirably in answering the question the idea of China?" of the country's evolution answering and ediffying and ediffying the book succeeds admirably in answering the ediffying the country's evolution of the count

ABOUT THE BOOM In Age of Ambition, Evan Osnos describes the greatest taking place in China: the clash between the state of the clash between the clash betwe In Age of Ambrition, Line China: the clash between the individual and the Communist Partico collision taking place in collision taking place in rise of the individual and the Communist Party's atruggle rise control. He asks probing questions: Why do rise of the individual and to retain control. He asks probing questions: Why does to retain with more success lifting people from a government with more success lifting people from a government with the poverty than any civilization in history choose to put strict on freedom of expression? Why do million restraints on freedom of expression? Why do millions of young Chinese professionals—fluent in English and devoted to Western pop culture—consider themselves "angry youth," dedicated to resisting the West's influence? How are Chinese from all strata finding meaning after two decades of the relentless pursuit of wealth? Osnos follows the moving stories of everyday people and Osnos ronows tribaritarianism in which only of the column aspiration and authoritarianism, in which only one can prevail.

ABOUT THE AUTHOR

Evan Osnos is a staff writer for The New Yorker who covers politics and foreign affairs He is also a contributor to This American Life on public radio, and Frontline, the PBS series. Prior to The New Yorker, he worked as the Beijing bureau chief of the Chicago Tribune, where he contributed to a series that won the 2008 Pulitzer Prize for investigative reporting. He has received the Asia Society's Osborn Elliott Prize for Excellence in Journalism on Asia, the Livingston Award for Young Journalists, and a Mirror Award for no