Welcoming Remarks Luis Jaramillo, Director MFA Program in Creative Writing Master of Ceremonies Téa Obreht

FINALISTS, IN ORDER OF READING

Eliot Schrefer, Threatened Scholastic Press

Louise Glück, Faithful and Virtuous Night Farrar, Straus and Giroux

Roz Chast, Can't We Talk About Something More Pleasant? Bloomsbury

Rabih Alameddine, An Unnecessary Woman Grove/Atlantic

Steve Sheinkin, The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights Roaring Brook Press

Fanny Howe, Second Childhood Graywolf Press

Anand Gopal, No Good Men Among the Living: America, the Taliban, and the War through Afghan Eyes

Henry Holt and Company

Anthony Doerr, All the Light We Cannot See Scribner

John Corey Whaley, Noggin
Atheneum Books for Young Readers

Maureen N. McLane, This Blue Farrar, Straus and Giroux

John Lahr, Tennessee Williams: Mad Pilgrimage of the Flesh W.W. Norton & Company Phil Klay, Redeployment
The Penguin Press

Deborah Wiles, Revolution: The Sixties Trilogy, Book Two Scholastic Press

Fred Moten, The Feel Trio
Letter Machine Editions

Evan Osnos, Age of Ambition: Chasing Fortune, Truth, and Faith in the New China

Farrar, Straus and Giroux

Emily St. John Mandel, Station Eleven Alfred A. Knopf

Marilynne Robinson, Lila (reading for Ms. Robinson is Ayana Mathis) Farrar, Straus and Giroux

Edward O. Wilson, The Meaning of Human Existence (reading for Mr. Wilson is Jonathan Weiner)

Liveright, A Division of W.W. Norton & Company

Claudia Rankine, Citizen: An American Lyric Graywolf Press

Jacqueline Woodson, Brown Girl Dreaming
Nancy Paulsen Books at Penguin Random House

The National Book Awards Dinner & Ceremony will be live streamed at approximately 7:40 p.m. on November 19th. Visit www.nationalbook.org.

The National Book Foundation is grateful to The New School for hosting tonight's reading.

Special thanks to Téa Obreht, Luis Jaramillo and Lori LynnTurner.

Thanks to Steve Leveen and Mim Harrison of Levenger for their generous donation of time and gifts.