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I rise because the last time we were at an occasion such as this — john and mina's 25th — koskoff delivered himself of an epic poem so spectacular that the rest of the room was silenced — except for me and I should have known better.

i intend to break three rules of toasts. i'm not going to roast, joust or be ironic. i'm going to talk about myself, a little. i did not run this past may wife, although actually i, chickened out and did.

i am descended from a distinguished and large european family, mostly because of the vagaries of the 20th century, only remnants made it to the u.s. at the end of world war II. and those people were so busy coping, that family was mostly the biannual rituals of thanksgiving and passover.

so it wasn't until i cam upon susan that unit i started to understand what family is really about, when it works, when all those cousins and generations and home tads Thomas than blend, families are wondrous, i don't know much about the granns, but let me tell you the darnton-libermans are among the best.

John zer, for descendifferent reasons, has a background like mine. he too has blended into this family with superior results although nina sometimes forgets. recently nina was exclaiming about jamie's obsteprerous adolencense, "how can a son of mine behave like that..."Nina, saidy john, "he's half me..." This is a wonderful family so it is about get even better.

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2

in today's world we are all sw smart, rich and safe son we tend to deal in trophies, where we work, where we went to school, where our vacation house is located, where our children go to school, who we know.

Butthe greatest trophy, the only one that really counts, is a great marriage and the great family that results. so here's to marriage, and here's to david and beloved kyra.